

Coppell High School Summer Reading 2021



The CHS English Department encourages independent reading because research and classroom experiences prove that it leads to *better writing, a stronger vocabulary, an increase in practical knowledge, an involvement in the world, lifelong reading habits, and higher standardized scores in ALL subjects.* The titles presented offer a broad range of literary styles, diversity of content, and maturity of language. Students are encouraged to match book selections to personal interests and values. If you need suggestions for reading, any one of the links below will contain engaging selections. Remember to visit the CHS library page for information as well.

			
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Sophomores	The first bullet point will be the focus of the first unit of the fall semester.
English II	<ul style="list-style-type: none"> • Read self-selected fiction and nonfiction. Suggested Titles. • For additional suggestions, see the links at the top of the document.
English II Honors	<ul style="list-style-type: none"> • Students must read one of the following: <i>Verify</i> by Joelle Charbonneau, <i>Game Changer</i> by Neal Shusterman, <i>Saints and Misfits</i> by S.K. Ali, <i>Catcher in the Rye</i> by JD Salinger, OR <i>Frankly in Love</i> by David Yoon • Read self-selected fiction and nonfiction. Suggested Titles. • For additional suggestions, see the links at the top of the document.

English II GT	<ul style="list-style-type: none"> • Students must read one of the following: <i>Verify</i> by Joelle Charbonneau, <i>Game Changer</i> by Neal Shusterman, <i>Saints and Misfits</i> by S.K. Ali, <i>Catcher in the Rye</i> by JD Salinger, OR <i>Frankly in Love</i> by David Yoon • Read self-selected fiction and nonfiction. Suggested Titles. • For additional suggestions, see the links at the top of the document.
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Juniors	The first bullet point will be the focus of the first unit of the fall semester.
English III	<ul style="list-style-type: none"> • Read a self-selected text that examines the concept of the American Dream. Look here for options. • Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.
English III AP	<ul style="list-style-type: none"> • Students must read one of the following: <i>The Other Wes Moore</i> by Wes Moore, <i>Crazy: A Father's Search Through America's Mental Health Madness</i> by Pete Earley, <i>Dopesick</i> by Beth Macey, <i>The Geeks Shall Inherit the Earth</i> by Alexandra Robbins, OR <i>Lethal Passage: The Story of a Gun</i> by Erik Larson • Read self-selected nonfiction. For suggestions, see the links at the top of the document.
IB 1	<ul style="list-style-type: none"> • <i>The Great Gatsby</i> by F. Scott Fitzgerald • Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.

Seniors	The first bullet point will be the focus of the first unit of the fall semester.
English IV	<ul style="list-style-type: none"> • Read one fiction and one nonfiction book. No compilations or previous required reading in the district. Suggested Titles. • Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.
English IV AP	<ul style="list-style-type: none"> • Students must read one of the following: <i>Where the Crawdads Sing</i> by Deliah Owens, <i>The Nightingale</i> by Kristin Hannah, <i>A Man Called Ove</i> by Fredrik Backman, <i>We Begin at the End</i> by Chris Whitaker, <i>The Vanishing Half</i> by Brit Bennett, OR <i>All the Pretty Horses</i> by Cormac McCarthy • Read self-selected fiction. Suggested titles.

	<ul style="list-style-type: none">• For additional suggestions, see the links at the top of the document.
IB 2	<ul style="list-style-type: none">• <i>Gold Diggers</i> by Sanjena Sathian• Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.