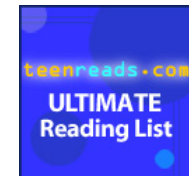




Coppell High School and CHS9 Summer Reading 2018

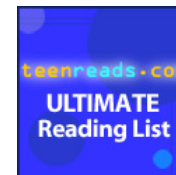
The CHS and CHS9 English Department encourages independent reading because research and classroom experiences prove that it leads to *better writing, a stronger vocabulary, an increase in practical knowledge, an involvement in the world, lifelong reading habits, and higher standardized scores in ALL subjects*. The titles presented offer a broad range of literary styles, diversity of content, and maturity of language. Students are encouraged to match book selections to personal interests and values. If you need suggestions for reading, any one of the links below will contain engaging selections. Remember to visit the CHS library page for information as well.

Author Alex London will be visiting CHS and CHS9 in the fall. You may want to consider reading one of his selections.



Freshmen	The first bullet point will be the focus of the first unit of the fall semester.
English I English I Honors	<ul style="list-style-type: none"> • Read a fiction book that has not already been assigned for reading in CISD. • Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.
English I GT	<ul style="list-style-type: none"> • Read a book by Adi Alsaid. • Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.

Sophomores	The first bullet point will be the focus of the first unit of the fall semester.
English II	<ul style="list-style-type: none"> • <u>The House on Mango Street</u> by Sandra Cisneros. • Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.
English II Honors & English II GT	<ul style="list-style-type: none"> • <u>Anthem</u> by Ayn Rand • Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.



Juniors	The first bullet point will be the focus of the first unit of the fall semester.
English III	<ul style="list-style-type: none"> Read a self-selected text (fiction or nonfiction) where the main character embarks on a journey (physical or emotional). Suggested Titles. Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.
English III AP	<ul style="list-style-type: none"> Choose ONE: <u>Crazy: A Father's Search Through America's Mental Health Madness</u> by Pete Earley, <u>The Geeks Shall Inherit the Earth</u> by Alexandra Robbins, <u>Just Mercy</u> by Bryan Stevenson, OR <u>Lethal Passage: The Story of a Gun</u> by Erik Larson Read self-selected nonfiction. For suggestions, see the links at the top of the document.
English III AP/GT	<ul style="list-style-type: none"> <u>Into the Wild</u> by Jon Krakauer and select a second title from this list; click the link to view. Choices Read self-selected nonfiction. For suggestions, see the links at the top of the document.
IB 1	<ul style="list-style-type: none"> <u>The Great Gatsby</u> by F. Scott Fitzgerald Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.

Seniors	The first bullet point will be the focus of the first unit of the fall semester.
English IV	<ul style="list-style-type: none"> Read one fiction and one nonfiction book. No compilations or previous required reading in the district. Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.
English IV AP	<ul style="list-style-type: none"> <u>The Odyssey</u> (Barnes and Noble Classic Series) by Homer, Robert Squillace (Introduction), George Herbert Palmer (Translator) Maintain a list of novels. For suggestions, see the links at the top of the document.
English IV AP/GT	<ul style="list-style-type: none"> <u>1984</u> by George Orwell and <u>Finding George Orwell in Burma</u> by Emma Larkin Maintain a list of other novels. For suggestions, see the links at the top of the document.
IB 2	<ul style="list-style-type: none"> <u>The Complete Persepolis</u> by Marjane Satrapi. Read self-selected fiction and nonfiction. For suggestions, see the links at the top of the document.